

2 DOLLAR COMIC



STARTLING STORIES BY: DENNY O'NEIL
GEORGE KASHDAN • ARNOLD DRABE • MIKE W. BARR
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SCIENCE FICTION



TIME WARP

DOOMSDAY TALES
AND OTHER THINGS



8 NEW
STORIES!



Shhhh DON'T LET LOIS LANE FIND OUT YOU'RE A FRIEND OF SUPERMAN

She's so snoopy, she'll want to know where you got that neat SUPERMOBILE[®]. Don't tell her it's from Corgi. See, we wanted to make these cars just the right size (and just the right price) for you.



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...AS THOSE WHO CHOOSE THE
BATTLE SIT IN THEIR REVELL
CHAMBERS AND RAJASE, IN THE
MIDST OF DESTRUCTION TO
REMEMBER...



...TO REMEMBER THE MUTUAL BEGINNINGS OF TWO DIPLOMATIC
CARTERS--STARTING AS ALLIES OF CONVENIENCE...



...TO REMEMBER THEIR FIRST OPEN CONFRONT AS EACH REAL-
IZED THAT THE ONLY PLAN IN THE WORLD WHO STOOD IN THE
WAY OF HIS ALL-CONSUMING AMBITION WAS THE OTHER...

TO REMEMBER THEIR
MUTUAL WISE TO POWER...



...POWER SO CALLED BY
ONLY ONE OTHER MAN
IN THE WORLD...

...UNTIL THEY NO LONGER
REMEMBER...UNTIL GENERAL
FORGE AND MARSHAL KERN CAN
NO LONGER LOOK BACKWARD...



...UNTIL THEY CAN ONLY
LOOK FORWARD...UNTIL THE GLORIOUS DAY WHEN
ONE OF THESE TWO NATURAL
ENEMIES SEES THE OTHER LYING
DEAD AT HIS FEET?

MEANWHILE, THE PHASES OF THE TWO ENEMIES
NOW ENERGE IN CONFLICT...



...AS EACH TRIES TO SECURE THE SOURCE OF
THE MYSTERIOUS IRRADIATION FOR HIS OWN SIDE!

SOURCE OF MYSTERIOUS
IRRADIATION LOCATED!
TROOPS--RETREAT!
AT ALL COSTS!



DEATH AND DESTRUCTION AGAIN BORN BROADLY
--THOUGH NOT NEARLY AS BROADLY AS
EARLIER--AND SEVERAL POWERED THE
MOMENTARY OF THE CARNAGE!



WE HAVE SECURED
THE OBJECTIVE! IT IS
OURS! PREPARE TO--

--NO!
--NO!

CRRRRRT



THE TRACTOR BEAM FINALLY WITH-
DRAWS ITS FORCE--ONLY TO FIND IT
HEAVILY REVERSED AT THE LAST MOMENT!



THUNK



COMMANDER! THIS IS YOUR GENERAL! HOW WENT THE BATTLE? HAVE YOU THE WEAPON?

THIS IS MARSHAL ARNO TO BOLDIRON LEADER! REPORT ON YOUR PROGRESS! HAVE YOU SECURED THE OBJECTIVE?



WE HAVE OBTAINED HALF OF THE OBJECT BUT MANY CASUALTIES WERE INCURRED! WE HAVE LOST MANY.

ONLY HALF OF THE DEVICE?



THUMP!

IRREPLACEABLE! THE DEVICE IS IRREPLACEABLE!



THE ENEMY FOUGHT WELL MARSHAL ARNO! BUT MANY FINE SOLDIERS DIED IN THE FIRST BARRAGE!

WHAT OF THE OBJECTIVE?

WE HAVE SECURED HALF OF IT, SIR! THE ENEMY HAS THE OTHER HALF!



WE HAVE RECOVERED THE DEAD AND WOUNDED.

CLIK!

FOOLS LIKE YOU SHOULD BE EXECUTED IMMEDIATELY!



TOO MUCH EXCESS BAGGAGE WILL DELAY THEIR RETURN!

THE MYSTERIOUS DEVICE IS PROBED AND ANALYZED, AND AT LAST, A CONCLUSION IS FOUND...

IT IS A TIME MACHINE, GENERAL, PERHAPS LEFT BY SPACE VISITORS OR ANOTHER RACE, BORN ALSO, IF WE CAN COMPLETELY INTERPRET ITS TECHNOLOGY...

NOOTS!
YOU DO NOT UNDERSTAND!

I WANT ONLY VICTORY!
AND I SHALL HAVE IT AT ANY COST!
MY OLD ENEMY WILL NOT TRIUMPH!

WE WILL BE ABLE TO TRAVEL BACK THROUGH TIME! IT WOULD BE POSSIBLE TO STOP THE WAR BEFORE IT EVER STARTED -- PREVENT ALL THE BLOODSHED AND CARNAGE!

AND SO, WEARILY, THEY BEGIN AGAIN--RESEARCHING BETTER WAYS FOR MURDER AND DEATH, TO AFFRONT THE LISTS OF TWO MEN...

...AND THE OTHERS KNOW THAT REBELLION WOULD MEAN INSTANT LIQUIDATION!

...IT NEVER OCCURS TO THEM TO REBEL; FOR NONE OF THEM ARE LOYAL TO THEIR LEADERS, DESPITE THEIR ALARMS...

FOR MONTHS IT CONTINUES, THE FINEST MINDS OF A WORLD LABERING TO END MORE OF THAT WORLD'S LIVES...

...UNTIL ONE DAY, THE RESEARCH ENDS!

I HAVE FOUND IT!
I KNOW HOW TO ACTIVATE THE TIME MACHINE!
I MUST ALERT MARSHAL FOR IMMEDIATELY!

YES, OLD MAN,
YOU ALERT YOUR SUPERIORS...

...AND I'LL ALERT MINE!

CALLING GENERAL FORST?
YES, COME IN, GENERAL FORST!

THE RESEARCH HAD FINISHED—AND FOR TWO MEN, VICTORY IS IN THEIR GRASP...

I WISH YOU, GENERAL—THE MACHINE MAY MALFUNCTION! BUT IF YOU MUST USE IT, USE IT TO PREVENT THE WAR, NOT TO WIN IT—PLEASE!

OUT OF MY HAND, NOWAY!

...VICTORY TO THEM... DEATH TO THE REST OF THE WORLD!

HERE IS YOUR TIME MACHINE, MARSHAL KORN—I ONLY PRAY YOU USE IT WISELY!

OH, I SHALL, COUNTELLOR...

DEATH TO KORN!

DEATH TO FORST!

THERE IS A ALTERNATIVE... THEN AN OMINOUS SILENCE...

...THEN GENERAL FORST BEGINS TO REALIZE THAT SOMETHING IS WRONG...

WHA-WHAT IS THIS? COME BACK! I DEMAND IT!

THE MACHINE, GENERAL... I WARNED YOU...

KORN! THIS IS YOUR DOOM! I HATE YOU! NOW AND FOREVER, I HATE YOU!

...AND FOR ONCE, MARSHAL KORN AGREES WITH HIS MORTAL FOE-- SOMETHING IS TERRIBLY, TERRIBLY WRONG...

NO! NO! THE MACHINE IS MALFUNCTIONING! EVERYTHING IS MALFUNCTIONING!

FORST! YOU ARE BEHIND THIS! BUT SOMEDAY WE WILL MEET AGAIN! SOMEDAY YOU WILL PAY! I SWEAR IT!



FOR NEITHER OF THE MAJORITY HANDICAPPED... NONE OF THE FARMED SCIENTISTS... NO ONE ON THE ENTIRE PLANET... IMAGINED THAT THE MACHINE MIGHT BE MORE THAN A WAY OF SIMPLY TRAVELLING BACKWARD TIME...

...TIME IT MIGHT BE
A MACHINE THAT
SHAPES AND
CONSIDERS THE
MOVEMENTS OF
TIME, LIKE CLAY
IN THE HANDS OF
A CARPENTER...



AND IT WOULD SEEM
TO END THERE, WITH
TWO TYRANTS SLIP
TO ANYTHING BUT
THEIR OWN HATED
SACRIFICING THEIR
PLANS TO THE
MECHANISM OF A
TECHNOLOGY THEY
DID NOT FULLY
UNDERSTAND.

BUT, FOR SUCH A
VALUABLE HATRED
AS THAT BETWEEN
GENERAL FORST AND
MARSHAL KOEN...



...SUCH A HATRED IS
A ROAD FAR CLOSER
TO LOVE...



...SUCH A HATRED
DOMINATES THE MEN
WHO SHARE IT, LASTING
THROUGHOUT ALL SPACE
AND TIME...



...FOR MEN DOMINATED BY SUCH A HATRED, NO MATTER HOW REALITIES ARE
RE-SHAPED, IT CAN NEVER BE THE END.

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WAKE UP, EARTH!

TEN YEAR OLD MICKEY (22) AND HIS FRIENDS ARE ENGAGED IN A GAME OF SOFTBALL. JOE NOT AS THE THUNDERING JULY HITTER...



MICKEY'S GAME HAS BEEN OFF LATELY AND HE IS CLOSELY FOLLOWED BY THE DRIZZLING CATCH AS HARKS...



UNFORTUNATELY, HE DOESN'T HAVE TIME TO GLITCH...

THE BOMB THUNDER BRUTALLY TO THE GROUND AS THE ENTIRE FIELD IS CAUGHT IN A COMBUSTIVE QUAKE...



WITH A CRACKLING SOUND LIKE THE SHATTERING OF A THOUSAND PAGES OF GLASS IT APPEARS! A Gaping HOLE IN THE VERY AIR--A PORTAL FROM NOWHERE!

MICKEY AND HIS FRIENDS FREEZE, SHOCKED INTO AWED BALANCE. NO--FROM WITHIN THE PORTAL-- A MAN EMERGES, BUT A MAN THE LIKE OF WHICH THEY'VE NEVER SEEN...

THE STRANGER FROM THE EDGE OF TOMORROW

J.W. DEMATTEIS, STORY & ART
J. BARNETT, ART & LETTERING
JERRY SEBASTIAN, COLORING

EVER ABLAZE WITH ANXIETY AND TERROR, THE HURDLY-GARBED FIGURES JUMP DOWN TO SOLD BRONZE!—ALL THE WHILE LOOKING BACKWARD! ARE ANY OF HIS SUSPECTS SCATTERING AWAY TO UNFATHOMED ANGLE THE ELASTIC STRETCHMAN...



AND FEARS IS MORE THAN JUSTIFYING!



FRANTICALLY, THE STRANGER FLOODS A CHANGING TRAIL FROM BETHAN AND GENT-THURDAY IT ENEM-ALLY THROUGHS HIS ENIGMATIC PARADOXES...



ALONE LATER, MICKEY (12) ARRIVES HOME. HIS THOUGHTS CENTERED ON THE UNBELIEVABLE EVENTS OF THE AFTERNOON...

HOW AND DAD ARE GOING TO THINK I'M NOTHING IF I TELL 'EM ABOUT THIS!

I MET ALL THE SLAVE PRINCE'S ARE GOING TO SAY THEY MADE THE WHOLE THING UP!



HOW AM I EVER GOING...

MICKEY
IZZO!



THE HAND THAT GRABS THE BOY'S SHOULDER IS COLD.

...AND THE DARK EYES OF THE STRANGER SEEM TO ALONG INTO THE HIDDEN DEPTHS OF HIS SOUL...

PLEASE... DO NOT BE FRIGHTENED. IT IS IMPORTANT THAT I TALK TO YOU, PLEASE...



--YOU MUST BE BRAVE AND TRUSTING. WILL YOU COME?

I-ILL COME...



THE MAN RETURNS TO THE NOW-DESERTED PARK. AS THE BOY LOOKS UP-- FIRST AND WONDER STRODE INTO HIS MIND-- THE MAN-PRINCE-NORMAN SPEAKS IN A SOFT, WELL-MEASURED VOICE...

YOU MAY SIMPLY CALL ME... ARNOLD. MY REAL NAME WOULD MEAN NOTHING TO YOU.

OF MORE IMPORTANCE IS THE DEED I MUST TELL YOU.



"IT IS A TALE OF THE FUTURE--A VERY DREAMY FUTURE IN WHICH THE UNIVERSE WILL BE SWAYED BY A FUTILE AND ALIEN RACE CALLED THE GELMORNS."

"NO WORLD WILL BE ENTERTAINED BY THE GELMORNS' TRAIL OF BLOOD..."



"...NOT EVEN OUR MUTUAL HOMEWORLD: EARTH--AN EARTH
THAT--BEFORE THE PITIABLE DEFEAT--THOUGHT ITSELF
ALONE AND IMPERISHABLE..."



"IN MY TIME, THIS WORLD WILL BE PRO-
TECTED BY A PLANETARY FORCE-FIELD--
A FORCE-FIELD THAT NONE WILL BE
ABLE TO BREACH..."



"BUT I READ THE QUESTION IN
YOUR EYES: IS THIS A FACT--
THEN NOW WILL THE EARTH FALL?"

"THE END WILL COME IN THE FORM OF A
DEFTLY INVENTED RING--IN RETURN
FOR THE UNLIMITED ENTRY TO THE ADVANCED
LABORATORIES OF THE GILMOIRS--
I WILL SABOTAGE THE FIELD (WHICH HE
HIMSELF DESIGNED) AND DESTROY
HIS WORLD."



"I HAVE MANAGED TO GAIN ACCESS TO ONE
OF THE GILMOIR TIME-PORTALS IN HOPES
OF FINDING A MEANS OF SAVING EARTH'S
FUTURE..."



-- THROUGH
ALTERING
ITS PAST!

MICKEY IS SO REEL IN STUNNED EYE-
BELIEF AS THE PLAN FROM THE FUTURE
FORWHELS HIS SHOCKING STORY...



BUT WHAT
I DON'T
UNDERSTAND
IS--HOW DO
YOU KNOW
THE...

... AND WHY
ARE YOU
TELLING
ME THIS?

NO REPLY...

...ONLY THE GLITTERING
OF THE BLADE...



...THE FLICKERING FIRE OF
HATRED...



...AND THE ACID STENCH
OF DOOM...



BUT THE BEAST WHO CALLS HIMSELF "FRIEND"
DOES NOT SEE THE OTHER PORTALS OPENING
BEHIND HIM...



...TRUE HIS DEATH
CAME UNEXPECT-
EDLY... AND
PAINFULLY...

THE GALAXIAN HARBINGER
TURNS SWALLER TO THE
DEFENDED BOY: EFFORTS
WARMED TO MICKY IN
AN ACCIDENT NOT OF
THIS WORLD...

YOUR FRIEND RECEIVED
YOU, YOUNG EARTHER--FOR
KINDLY HE WAS THE "BETWEEN
SCIENTIST" HE TOLD YOU ABOUT...

...HE WAS THE
TRAITOR TO HIS RACE.

THE
THI
TON

OVERCOME BY THE EMOTION
YOUR PEOPLE CALL... REMORSE,
HE SET OUT TO ATONE FOR HIS
MISDEEDS BY TRANSPORTING
TO PAIN TIME--AND MAKING
SURE HE WAS NEVER BOYD.

FOR YOU SEE, MICKY
FEED--I HAVE JUST
KILLED THE BOY YOU
WILL ONE DAY MEET!

NEER FROM
EDGE
ADDA

BUT DON'T WORRY
ABOUT IT, CHILD...
DON'T STEAL
YOUR LIMITED
INTELLECT...

THE ALIEN
DEVICE FEELS
COMFORTING
AGAINST MICKY'S
BURN AS IT
DRAINS OFF ALL
MEMORY
OF THE DAY'S
INCIDENTS...

LIKE A SLEEP-WALKER, THE BOY HANDS OFF...

GO HOME NOW
AND PLAY YOUR
INNOCENT
GARDEN!

THEN--ONE
DAY--BE
MISTAKEN
AND
MULTIPLE...

WITH OUR
BLESSINGS...

THE end

EVIL?
THIS IS
WHAT THEY
LOOKED
LIKE...

RITES OF SPRING

...MEN!
AND THEY
WERE EVIL!

CREATURES OF
DARKNESS,
SPAWNED IN
MATTERS NURTURED
BY FILTH--

DEPLERS!
SPOILERS!
WRECKERS!

TRAVA
HEARS--

--BUT SHE DOES
NOT BELIEVE!

TURNING AWAY FROM
THE TEACHER, SHE
HEARS--

FOOT?
TEACHER?

YOU NOT
SMILING
THAT. ARE
YOU?

STORY: DENNIS O'NEIL
ART: DICK SPIRO
LETTERING: ALF SHAPIRO
COLORIST: ARTHUR ADP



NOT TRUE, WHAT TEACHER
SAYS! REASON
SHE TALKS
LIKE THAT IS
THERE NOT
ANY MEN ANY
MORE--NOT
SINCE THE
PLAGUE
HUNDRED
YEAR AGO!

MEN ALL DEAD!
WE WOMEN COME
DOWN HERE--

WE LEARN TO MAKE
BABIES IN THE
LABORATORY AND--

BUT IF MEN
AREN'T DEAD,
WHY DO WE
MAKE THEM?

'CAUSE WOMEN
NEED MEN
SAYS A
MEN NEEDED
WOMEN--

--UNDERGROUND!

UP TOP,
DISEASE--
AND MONSTERS!



--AND FOLKS
ALWAYS HATE
WHAT THEY NEED
AND CAN'T
HAVE!

YOU BABBLING
YOUR EARS
AGAIN, OLD
WOMAN?

GET OUT! YOU
KNOW YOU'RE NOT
SUPPOSED TO BE
IN THE TEEN
QUARTERS!



AS FOR YOU, TEENA--
INSTEAD OF LETTING HER
FILL YOUR HEAD WITH
TRASH, YOU SHOULD
BE AT WEAPONS
PRACTICE!



BT... BEFORE YOU
FIND YOURSELF ON
PUNISHMENT DETAIL!

DISCONSOLATELY, THE
GIRL ENTERS A SHORT-
CUT SHE ACCIDENTALLY
FINDS MONTHS EARLIER,
A LONG-ABANDONED
TUNNEL...

SOMETHING RANT
AND DELICIOUS
TAPERS HER
NOSTRILS--



AH --
BUT ARE
SUCH AS
SHE HAS
NEVER
IMAGINED!

SHE FOLLOWS IT
TO ITS SOURCE --

A CRACK IN
THE WALL,
CAUSED BY A
THING SHE
RECOGNIZES
AS A
TREE ROOT...

SLOWLY, SHE REALIZES THE ROOT
MUST HAVE PUNCHED FROM ABOVE --
AND THAT BY FOLLOWING IT SHE
WOULD REACH THE SURFACE!

BUT A
RUDE
VOICE
JABS
HER --

TEENA!
WHERE
ARE
YOU?

A MONTH LATER, SHE
REACHES THE FORMER
RANGE, WHERE --

WE MUST
PRACTICE THE
KILLING ARTS,
WOMEN --

FOR IF ANY
CREATURE FROM UP
TOP SHOULD REACH
OUR UNDERGROUND
PARADISE, WE MUST
DESTROY IT!

... READY ...

... FIRE !

FOM FOM FOM

AT THE REGULAR TIME, THE LIGHTS ARE
DIMMED FOR THE SLEEP PERIOD...

BUT FOR TRAVIS,
SLEEP IS
IMPOSSIBLE!

TORMENTED BY
INNER THOUGHTS
SHE CAN NOT
WAVE, AND
ARTICULATE—

— AND, DASH AWAY
OF WHAT SHE MUST
DO, GLIDES TO THE
DOOR REACH AND TAKES
A PHOTO...

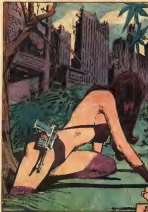
THEN, AS
THOUGH
DRAWN
BY AN
INVISIBLE
CORD, SHE
HURRIES
TO THE
SHORTCUT...

FOR A LONG MOMENT, SHE
SIMPLY STANDS, FILLING HER
SENSES WITH THE MATHS
PEARL THAT BEAMS FROM
THE CORNER OF THE HALL,
TIMING WITH A PHANTOM
EXCITEMENT...

WITH A THRILL OF BOTH
DANGER AND ANTICIPATION,
DETACHED AT HER OWN
SOLEMNITY, SHE GLIDES
INTO THE BREACH...

— AND, TREMBLING,
CLIMBS
DOWNWARD
TOWARD
AN
EMPTY
DOOR.

AFTER MINUTES THAT ARE
PERPETUAL, SHE REACHES
HER DESTINATION, BLIND
AT A LIGHT THAT STINGS
HER EYES, AND WHEN HER
VISION CLEARS, GASPS...



COLORS AND BRIGHTNESS AND
SOUNDS AND A SWEET PERFUME
SUCH AS SHE HAS NEVER HAD.

HER HEART POUNDS
AND SHE CROWS DIZZY
WITH JOY--

SO UTTERLY TRANSPORTED
IS SHE THAT AT FIRST SHE
IS NOT AWARE OF A HUMAN
VOICE--

--A VOICE SCREAMING--



HELP!

INSTINCTIVELY, SHE GRABS HER WEAPON--

--AND RUNS TO A HORRIFYING SCENE--



SHE DOES NOT
NEED TO THINK,
FOR SHE WAS
TRAINED FOR THIS
VERY MOMENT!
SHE REACTS--

THEN, THE FINAL
ASTONISHMENT--

YOU...
YOU'RE A
WOMAN!

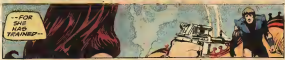
I'VE BEEN
SEARCHING FOR
MONTHS! I
THOUGHT THERE
WERE NO FEMALES
LEFT!



NO, TELVA
DOES NOT
NEED TO
THINK--



--FOR
SHE
HAS
TRAINED--



--SHE
REACTS...



THE BLAST
KICKS HIM
BACK AND
HE FALLS
NEXT TO THE
OTHER
MONSTER!

WORDS
FORM ON
TELVA'S
LIPS!
"I'M
SORRY."



BUT SHE DOES NOT
SPEAK THEM ALoud!
INSTEAD SHE TURNS...



...AND WITH THE
JOY DYING
WITHIN HER,
MOVES TOWARD
HER WORLD...

BAT-MAN**AND PROFESSOR PLUTONIUM**

I WONDER WHAT THE TRICKER ABOUT WHEN HE SAID THIS WAS MY "GOLDEN" OPPORTUNITY TO SEE THE PROFESSOR IN ACTION!

BATMAN HAS RECEIVED A TIP THAT A CRIMINAL CALLED PROFESSOR PLUTONIUM WILL STRIKE AT MIDNIGHT, FROM GOTHAM HARBOR.

HE MUST'VE SPOTTED ME! HE'S PULLING OUT - BUT THE SUBBOAT IS FASTER!

"YOU'LL NEVER CATCH ME!" TONIGHT, ALL OF AMERICA'S GOLD RESERVES WILL DISAPPEAR IN A PUFF OF SMOKE! IF I CAN'T HAVE IT, I'LL DESTROY IT!

SO THAT'S IT! I MUST STOP HIM BEFORE HE BOMBS FORT KNOX!

HEY, PROFESSOR! HOW ABOUT A MIDNIGHT SNACK?

HA! HA! THE ONLY THING THAT TEMPTS ME IS GOLD!

GOLD? TRY THESE!

WHAT'S THAT "GOLDEN" SPOONBE CAKE? WHY, THESE ARE HOSTESS® TWINKLES® CAKES.

CREAMED FILLING, TOO. THIS SEA AIR REALLY GIVES ME AN APPETITE.

I HOPE YOU ALSO DEVELOP A TASTE FOR FRENCH FOOD, PROFESSOR.

YOU GET A BIG DELIGHT IN EVERY BITE OF HOSTESS® TWINKLES® CAKES

FOR OVER
THIRTY YEARS
THE FORCES OF
THE NEW EMPIRE
TRIED TO SUBDUKE
EARTH— THIRTY
YEARS OF BLOOD
AND SLAUGHTER...

WHEN THE YAM
FINALLY DEFEATED
THE PEOPLE OF EARTH
WERE WILLING TO FOR-
GIVE AND FORGET...

WHICH WAS PRETTY
EASY CONSIDERING THE
YAM HAD FUGHT A FEW
THOUSAND LIGHT YEARS
FROM HOME...

BUT THERE ARE
SOME OF US WHO
AREN'T READY TO
FORGIVE AND FORGET!
SOME OF US WHO
CAN'T!

CUFF— MUST YOU
TORMENT YOURSELF BY
REMEMBERING THOSE HORRORS
OF THE WAR OVER AND
OVER? CAN'T YOU TRY
TO PUT ALL THAT
BEHIND YOU?

BUT TWO YEARS
OF TORTURE IN A
YAM PRISON— OR
WAR CAMP— **SHOULD**
YOU **PHILIP** COULD
YOU IF THEY'D DONE
THIS TO YOUR
BOOBY?

DOCTOR PHILIP'S STORY
REMOVED SEVERAL SCENES...
CUFFIE CLARIFIED THE UNITED EARTH
COMMAND. TWO CHARACTERS IN A SEVERE
DRAVE ABOUT TO BE EXACTED...

...IN LOVE'S NAME!





SOMETHING IN THE YIPPE BLURTON VOICE TOUCHED CAPTAIN JAY...

...SEEMS TO BRING A PART OF HIS BEING HE'D THOUGHT LONG DEAD...



HE FINDS HIS OWN SACROS CRAPPED IN PARCHMENT-DRY THROAT...

THAT YOU... IT...

GIVE HER NAMES TAYNN AND SETH'S HERE UNDER THE CIA'S PROTECTION

I'M SORRY, CLIVE -- I SHOULD HAVE TOLD YOU ABOUT HER BEFORE.



"SHE WAS ONE OF THE LEADERS OF THE FLY-JACK -- A FLY AIRBORNE RESISTANCE GROUP -- Y'LL SEE MEANS 'WIND RUNNER' IN THEIR LANGUAGE, AND THAT'S WHAT THEY FLY FOR."

"FLYING CAPTAIN -- THAT'S WHAT THEY CALLED ME."



"AT THE WORLD PRESIDENT'S DIRECT ORDER, A GROUP OF COMMANDERS WERE SENT ON A MISSION TO RESCUE THE SURVIVING VILLAGE..."

...BUT THEY GOT TO THAT DARK, BLOODY PRISON, TAYNN WAS THE ONLY ONE LEFT ALIVE AND BARELY AT THAT."



OUR FINEST SURGEONS SLAVED LONG AND HARD TO SAVE HER. SHE WAS FINALLY SHIPPED AWAY ABOUT A YEAR...

GARRY: WHERE ARE YOU BOWSER?

THERE'S SOMETHING... IMPORTANT I HAVE TO DO!

BREATHLESS—UNSURE OF
WHAT HIS BOSS OF WHATEVER
CLIFFORD MAY FIND HIMSELF
STANDING ON THE THRESHOLD
OF THE YIN QUARTERS...

FORGIVE ME,
AND... UM...
DAMN...

...BUT WHY I
CAME IN?

WHO KNEW, CAPTAIN...
OF COURSE...

SOMEHOW... I
WAS EXPECTING YOU.

EXPECTING
ME?

YES.
MY PEOPLE—
THE GENTLEMAN
OF MY PEOPLE—
POSSIBLY AN
INCH JAWSTORY
TOWARD ALL
THINGS.

I SENSED YOUR
DEEP REAGRESS
FOR STRIKING ME—
SENSED THAT A
HUMAN SUCH AS
YOU WOULD COME
TO APOLOGIZE.

YOU HAVE TO
UNDERSTAND
THAT—WHEN I
FIRST SAW YOU—IT
BROUGHT BACK A FLOOD
OF MEMORIES—BURSTING MY
BRAIN LIKE ROTTEN EGGS...

I FELT LIKE I
WAS BORN IN THAT
CAMP AGAIN—
BONES PILED AND
PROCEDED BY THOSE
ROTTEN YIN ACTIVITIES...

HOW THEY
FOUNDED WITH ME LIKE
I WAS JUST SOME
BRANDED LAB ANIMAL!

"I WAS THEIR PRIZE
EXPERIMENT—THEY
WANTED TO SEE HOW
THEY COULD IMPROVE
AN EARTHEN BODY—
SAY MY OLD FORM
WOULD AESTHETICALLY
PLEASE TO THE
YIN DIV."

"WHEN THEY WERE
DONE WITH THEIR
IMPROVEMENTS, THEY
PUT ME ON
DISPLAY..."

I KNOW IT'S
LATE FOR YOU
TO COMPLAIN
BUT...

OH, I
COMPLAINING
VERY WELL...

MY FRIEND.

HORROR PACE AND CAPTAIN JAY'S VISITS TO THE ALIEN TRAP--
OFTEN AFTER REPEATED
HE SAID FOR A DARK
SENSITIVE RETURN--AND
CARE NOT LACKING A
SOURCE OF ANGER.

OH--HOW GOOD IT FEELS
TO LAUGH AGAIN!



BY DAY THEY ARE RECOVERED--
READY TO RETURN, BUT AT
NIGHT--WHEN NO EYES PEER--
THEY ARE TWO BEINGS ALONE--

THESE WORLDS WOULD
BE SHAKEN BY THE
STRANGE UNION--

--BUT THERE ARE SOME
WITH GREATER THINGS ON
THEIR MINDS...



AN...DOCTOR STEIN--
HARD AT WORK ON YOUR
LITTLE PROJECT?

WHAT IS IT YOU WANT,
GENERAL OVERSIGHT? I'M
VERY BUSY AS YOU
CAN SEE.



WOULD I
GIVE A CITY
I WOULDN'T BE
DOING THIS MUCH
LONGER, DOCTOR.

YOU TWO
WORLD HAS
SOMEHOW LEARNED
OUT TO THE
PUBLIC ABOUT
YOUR WORK IN
ALLEN TRANSFERAL
THEY'RE NOT VERY
PLEASED ABOUT IT.

SCIENTISTS SHOULD
NEVER PLAY GOD, MY
DEAR. AND IN SEVENTY
TWO HOURS--YOU'LL
BE STOPPED.

YOU'RE BEHIND THIS,
OVERSIGHT? YOU'VE
NEVER APPROVED
MY WORK! YOU--

GOODBYE,
MY DEAR.



PRESENTLY, AT AN ISOLATED COMPLEX ON THE OUTSKIRTS OF A DENSELY POPULATED...



CLIFF--IF WE'RE TO ACT, IT'S GOT TO BE NOW!



IN ANOTHER FEW DAYS YOUR ONLY CHANCE AT RESCUING YOUR HUMANITY WILL BE LOST!

I KNOW PHYLIS, BUT I THINK IT'S BEST THAT WE LET THAT OPPORTUNITY... PASS...

WHATT?



LOOK AT THIS HIDEOUSNESS, CLIFF! OUT OF ALL THE POWERS WE'VE HAD-- THIS IS THE BODY I'VE CHOSEN...

TWENTY YEAR OLD GABBY KILLED IN AN AIR-CAR CRASH! YOU'VE WAITED SO LONG-- LET YOU BACK OUT NOW!

AT FIRST, TRY IS SILENT. FOR HOW CAN HE EXPLAIN-- EVEN TO THIS CLOSE FRIEND THAT HE LOVES AN ALIEN WOMAN... HOW CAN HE EXPLAIN THAT THIS WOMAN RESPECTS HIM THE WAY HE IS? HE DREAMS, SO HE MERELY SAYS...



YES...

AND PLEASE DON'T ARGUE THE POINT...



ALTHOUGH DOCTOR STRANGE AGREEING THIS STRANGE DECISION, AND MAKES A DECISION OF HIS OWN...

THREE DAYS LATER, A WEDDING CAPTAIN CLIFFORD JAY ARRIVED AT HIS YET LOVE'S QUARTERS...



I'VE SPENT MORE THAN HALF MY LIFE SAVING ON A BEACHED HOUSE NEAR THE MOUNTAIN COMONY...

...BUT BY GOD, IT'LL BE WORTH IT!



I AM HERE, BELOVED



...A WEDDING. JUST LET ME TURN ON THE...



WELL, BELOVED, DO YOU LOVE YOUR TANNIN?

HOPING TO PLEASE HER BELOVED--AND KEEPING HER MOUTH AS SECRET AS HE HAD--TANNIN SQUINTED HIS EYES TO DOCTOR STRANGE AND HIS ALLEGIAL OPERATION...



AND CAPTAIN CLIFFORD JAY ALSO REALIZED THAT HE IS ONCE AGAIN A TALK WITH NO OTHER KNOWN MORE, HE IS ONCE AGAIN... ALONE.

END

GUMFIGHTING DO'S AND DON'TS.



The first thing to do—pick the right chew: new Hubba Bubba! The soft and juicy bubble gum with amazing no-stick bubbles!™ Then proceed with this simple yet effective gunfight drill: (1) Begin blowing bubble. Note Hubba Bubba's incredibly large bubble. (2) When the Hubba Bubba bubble breaks do not be alarmed. (3) Simply remove Hubba Bubba from your face. That's right, simply remove and replace in mouth. Return to step 1. Repeat drill ten times.

THE PROPER STANCE.



YOUR SIZE IS NOT IMPORTANT.

The size of your bubble is. And that means choosing the right bubble gum—Hubba Bubba. Because when it comes to great, big, fat bubbles, nothing else can go a Hubba Bubba bubble.

Note proper stance

ACCEPT NO SUBSTITUTES.

This boy did. And now instead of wearing a smile, he's wearing a paper bag over the bubble gum stuck to his face. Definitely not our soft and juicy Hubba Bubba Bubble Gum. Does Hubba Bubba really work? Absolutely! Hubba Bubba is gunfighter tested and approved.

JADUM MY BUBBLESUM!



To pick up a pack of new Hubba Bubba in original or mint flavor. Enjoy that soft, juicy, delicious taste. Plus those great, big Hubba Bubba bubbles that won't stick to your face.

SOFT. JUICY. DELICIOUS.



BIG BUBBLES. NO TROUBLES.



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COMES THE KENNER® STAR WARS® TOY COLLECTION!**

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**NEW STAR WARS® IMPERIAL
TROOP TRANSPORTER**



Stormtrooper™ carrier vehicle.
Holds up to 11 action figures! Plays six sounds
from Star Wars™ including R2-D2™, C-3PO™ and
Stormtrooper™. Assembly required.

Star Wars™ action figures not included. Batteries not included.



Push buttons and hear
Star Wars™ sounds.

Moveable Laser Gun™
and laser eyes.

Place figure
in driver's seat.



Lower Jawa into
R2-D2's mouth
& secure R2-D2™.

Raise Jawa up
into Sandcrawler™.

Move Jawa and
into Sandcrawler™.

**NEW STAR WARS®
LAND OF THE JAWAS™**



An action playset to recreate the adventures of the
mysterious Jawas™ and their Sandcrawler™ on Tatooine™.
Assembly required.

Star Wars™ action figures not included.

**STAR WARS®
RADIO-CONTROLLED
R2-D2™**



You can fly R2-D2, the lovable little droid, come to life with
his Jawa radio control. He beeps, flashes his light, turns
his head and moves in all directions! J™ Tail.
Assembly not required.

**NEW STAR WARS®
CREATURE CANTINA™**



Relive the fun of that crazy and weird Cantina™ and its
creatures. Exciting playset has action figure movement for
mock battles and automatic door action.
Assembly required.

Star Wars™ action figures not included.

STAR WARS® DIE-CAST VEHICLES

Miniature die-cast metal and high-impact plastic replicas of exciting Star Wars™ vehicles.



Vehicle shown and assembly required.

ALL-NEW STAR WARS® ACTION FIGURES

Featuring four Creature™ Creatures and Star Wars™ newest villain—
Darth Vader™ (shown with his mask).



HAN SOLO™
R2-D2™
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DEATH STAR DROID™
BOBA FETT™
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GREEDO™
HAN SOLO™
LUKE SKYWALKER™
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Have you completed your collection?



**COLLECTOR'S
CASE**
Holds 24 Star Wars™ action figures.

NOTE: FIGURES SHOWN WITHOUT CASES.

**SEE KENNER'S EXCITING STAR WARS® COLLECTION
AT YOUR FAVORITE TOY STORE NOW!**

FOR 2000 PLAYBOY DREAMED OF THE DAY WHEN IT WOULD CONQUER THE NEIGHBORING PLANET MARS ...



NO OTHER HEAVENLY BODY SO CAPTURED HUMANITY'S COLLECTIVE IMAGINATION AS THE RED PLANET, AND SO EARTH REACHED OUT INTO THE DEEPEN HEART OF SPACE ...



OF COURSE, THE BUSINESSMEN CAME FIRST—MONEY-HUNGRY FETTERERS WHO SAW NO BEAUTY ON THE STARK, HAUNTING WORLD ...



NO, THEY MERELY SAW THEIR OWN GREED ...

... AND MARS BECAME A WORLD RULED BY SIMPLE, HUMAN GREED!

ARGH!

I GUESS THAT'LL SHOW THOSE TWO NOT TO COME BUSTIN' IN HERE WHILE WE'RE TRYIN' TO ROB THIS PLACE, HUM, DICK?

SHUT YOUR MOUTH, LEO—AND START FILLING THOSE SACKS UP WITH THIS JEWELRY BEFORE ANY MORE NOSEY GUARDS COME SNOOPING AROUND!



LEO SULLIVAN AND DYCK CASNEY WERE PETTY THIEVES SEEKING TO MAKE THEIR FORTUNE IN THE SAFETY-HOLE BENEATH THE MARTIAN PALACE. AFTER ALL, THE HOTEL'S WEALTHY OCCUPANTS WOULDN'T MISS A MILLION CREDITS IN JEWELS, AND THE THEFT WOULD SURELY LEAVE THE PAIR ON BROAD STREET FOR THE REST OF THEIR LONELY DAYS. BUT MARS ITSELF HAD OTHER PLANS ...

The DIMENSIONS of GREED

J.M. DE MATTEIS * STORY

STEVE DITKO * ART

* NITL SHAPIRO * LETTERING

* ADRIAN ROY * COLORIST

10-1010

DOWNING STOLEN SURFACE-SUITS, GAGNEY AND SULLIVAN ESCAPE THROUGH AN UNGUARDED AIR-LOCK AND HEAD OUT TO THE DESOLATE MARTIAN PLAINS...

GEEZ--THAT WAS TOO EASY!



YOU FORGET, LEO-- WE WEREN'T DONE YET!

WE HAVE TO SPEND THE NIGHT IN THE MARTIAN PLAINS -- AND THEN SLIP BACK INTO THE CITY TOMORROW WITH THE TOURISTS FLYING IN FROM EARTH!

I GOTTA HAND IT TO YOU, DICK -- THOSE AIR-DATED PASSPORTS WERE A GREAT IDEA!



I MEAN, HOW COULD TWO TOURISTS WHO GET HERE TOMORROW BE SUSPECTED OF A CRIME THAT TAKES PLACE ...

...TODAY?



THE WORDS ARE IN LEO SULLIVAN'S THOUGHT...

... AS HIS EYES DRINK IN THE WONDER THAT WAS ONCE MARS. EARTHERS ARE DENIED ACCESS TO THESE FINAL REMNANTS OF THE ANCIENT MARTIAN CIVILIZATION. AT BEST, THEY ARE OFFERED A HASTY TOUR BY AIRSHIP, AND EVEN SO, MOST WOULD RATHER CHANCELE THAN SOFT-SEE...



JOHN-- I NEVER THOUGHT IT WOULD BE THIS WAY! I AIN'T NEVER SEEN NOTHING LIKE THIS!

YOU'RE A NAIVE CHILD, LEO. YOU'VE SEEN ONE RUN -- YOU'VE SEEN THEM...



... ALL PH...



THE HEAVY PLATFORM BENEATH THEIR FEET CRUMBLES AND THE MARTIAN SOIL SWALLOWS THE AFRIGHTENED TRAVELERS...

...DEPOSITING THEM NON-STOP-GRABLY IN A STRANGE UNDERGROUND CAVITY...

HEY--WHERE THE HELL ARE WE, DICK?

WHAT DO I LOOK
LIKE, LEO--AN
INFORMATION CENTER?

BUT, IF I WAS ONE
FOR SPECULATION,
I'D SAY THAT WE'RE
BENEATH THE SURFACE
--AND IF THAT'S TRUE,
NO HUMAN EYES HAVE
EVER SEEN.

CHECK THIS OUT!
IT DON'T LOOK LIKE
NONE OF THE OTHER
MARTIAN THINGS--
HAJISS!

LOOKS LIKE
SOME KIND OF
MACHINE--
DON'T IT, DICK?

A RATHER
ALIEN
MACHINE
BUT--

LEO! DO YOU
FEEL SOMETHING--
GODD?

UNFORTUNATELY, LEO SULLIVAN NEVER GETS AN
OPPORTUNITY TO ANSWER. THE MARTIAN MACHINE
BEGINS TO RUN QUICKEST...

NEXT, AN UNBARTLY ENERGY-
RIDGE DRAGS THE TWO
STARTLED MEN INSIDE THE
BEJEWELLED BOX...

A DOOR SLICES SHUT BEHIND
THEM WITH A DISTINCTIVE...

PING!

--AND--AN INSTANT LATER--
SULLIVAN AND GABNEY ARE...

...GONE.

NOTHING IN THEIR EXPERIENCES COULD PREPARE THEM FOR THE STUNNING "MOMENTS" THAT COME THEIR WAY AS THEY REAPPEAR A MILLISECOND LATER... IT IS TO THEIR CREDIT THAT THEY DO NOT GO MAD.

D-DICK...?

I'M AFRAID THAT THIS TIME, LEO--I DON'T HAVE ANY ANSWERS.

BUT I'D BET THAT-- SOMEHOW--THAT ANCIENT MACHINE IS RESPONSIBLE FOR THIS!

YEAH! WHATEVER THIS IS!

TIME SEEMS TO STAND STILL IN THIS ELDERLY DIMENSION, AND IT COULD BE DAYS OR WEEKS LATER WHEN LEO SULLIVAN SCREAMS...

HEY! LOOK AT THAT, DICK! JUST LOOK AT IT!

IT'S A CITY!

VERY PERCEPTIVE, LEO.

I TELL YOU, YOU'RE ALSO AWARE THAT THAT IS SOME SORT OF "SPACESHIP"?

...PULLING THEM DEEP WITHIN THE MYSTERIOUS CRAFT!

WELCOME, DEFILERS OF THE HOMEWORLD!

WHO?!

DICK CARNEY'S BLIND TONGUE NERDLY MARKS THE ENTRY OF PAUL IN HIS MIND AS TWO GLISTERING MECHANICAL ARMS REEL TOWARD THE PAIR...

I GREET YOU ON
BEHALF OF THE
FORMER INHABITANTS
OF THE PLANET
MAARD.

I SEE BY YOUR QUIR-
KAL EXPRESSIONS
THAT YOU'RE CONFUSED
BY THE PARADOX OF
MY STATEMENT. PERMIT
ME TO EXPLAIN...



"OOPS IS A RACE OF IMMORTAL BEINGS, AFTER
LYING ON OUR WORLD FOR SO MANY THOUSANDS
OF YEARS -- WE OVER BOARED WITH IT, WE
DECIDED IT WAS TIME TO...RELOCATE..."



"PUT OUR ATTACHMENT TO OUR HOME AND
SOON THAT WE DIDN'T WANT TO GO FAR, THAT
WAS WHY OUR SCIENTISTS INVENTED THIS
TIME AND SPACE DISPLACEMENT DEVICE."



"WITH IT, OUR PEOPLE TOOK UP RESIDENCE
HERE -- IN THE DIMENSION WHICH EXISTED
SIDE BY SIDE WITH OUR OWN."

WE LEFT THE
DISPLACEMENT
DEVICE TO
WATCH OVER
OUR WORLD...

THEN YOUR PEOPLE CAME --
GREEDY LOT THAT THEY ARE
--AND BEGAN THE DEGRADATION
OF OUR WORLD,



PERIODICALLY, THE DEVICE DRAWS TO IT THE
MOST DANGEROUS EXAMPLES OF YOUR
PEOPLE -- BRINGING THEM TO US SO THAT
WE MAY TEACH THEM -- A LESSON.



A LESSON?

LISTEN, FRIEND -- YOU'VE
GOT US ALL WRONG!



AGAIN, IT IS A MATTER OF INCORPORATING ALL WITH A HORN AND A POND...

WE'RE HOME!

GREET--THAT WAS TOO EARLY! IF ONLY...

HEY, DICK-- YOU HEAR POWERS?



NO! IT CAN'T BE!



I DON'T KNOW WHO THE BENTLE- MAN IN THE FUNNY CLOTHES ARE, LEO-- BUT WE CAN'T TAKE ANY CHANCES DOWN HERE...

...BLAST THEM!



AS THEY FIVE BOMB-BANG, LEO GULLIVIN AND DICK CANNERY REALIZED WHAT WENT WRONG! THE DISPLACEMENT DEVICE NOT ONLY SENT THEM BACK IN SPACE--BUT IN TIME AS WELL-- BACK TO THE MOUTH OF THE ORIGINAL ADVERSITY--THOSE TO BE SLAY BY... THEMSELVES!

LOOKS LIKE SOME KIND OF MACHINE, DON'T IT, DICK?

A RATHER ALIEN MACHINE, BUT...

LEO! DO YOU FEEL SOMETHING...GOD?



NOT HALF AS GOOD AS THE SHORTLY- MALICIOUS ALIANTIAN RACE THAT WATCHES GLEEFULLY AS THE CYCLE OF EVENTS BEGINS AGAIN TO BE REINACTED FOR ALL ETERNITY! A LESSON UNLEARNED IS, AFTER ALL, A LESSON WORTH REPEATING!

MEGO INTRODUCES

ELASTIC

SUPERMAN
Figure



Now your favorite Super
Heroes are elastic! So you can
band 'em, twist 'em and stretch
'em anyway you like!
Now Elastic Super Heroes,
they're fantastic!

Pat. Pend.



BATMAN

Figure

SUPER HEROES

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Soon the screen will be bombarded by the most explosive barrage of **WAR** ever filmed

1941

UNIVERSAL PICTURES and COLUMBIA PICTURES Present
An All-Star Production of
A STEVEN SPIELBERG FILM

1941

CAST: DON AMEND, NEUHEUTY, JOHN FELLOWS, LORRINE
MICHAELSEN, EDDIE GILLEN, ROBERT DOUGLAS, DANNY RAY, GARY
MURRAY, HAMILTON, CHRISTOPHER LEE, TIM MATHESON, TOSHIRO MIFUNE, WARREN OATES, ROBERT SPACE, PAUL WILLIAMS
DIRECTOR OF PHOTOGRAPHY: WILLIAM A. FRANKEL, A.S.C. SCREENPLAY BY MICHAEL ZWISLOCKI & BOB COLE
STORY BY ROBERT ZWISLOCKI & BOB COLE AND JOHN MULLIS • MUSIC BY JOHN WILLIAMS • PRODUCED BY RALPH FOTERHUS • EXECUTIVE PRODUCERS JOHN MULLIS • DIRECTED BY STEVEN SPIELBERG

COMING THIS CHRISTMAS TO A THEATRE NEAR YOU.

THROUGH THE...

TIME WARP

© 1985 DC COMICS INC.
75 BROADWAY PLAZA
NEW YORK, NY 10008

I just saw the Twentieth Century Fox production of *ALIEN*. I enjoyed it, but had the growing feeling throughout that I had seen it somewhere before. Upon longer reflection, I recalled seeing a film back in 1980 entitled *X: THE UNKNOWN FACTOR* (BEYOND SPACE). The plot was quite the same, but the technology of the newer film as far surpassed the former that it is hard to believe that they are only separated by 28 years. Thinking of this, I suddenly realized that there is also only a gap of decades separating the two "science fiction toons" of which *TIME WARP* is most certainly a part.

We are very up front about this. We are witnessing a renewed interest in the words of the fantastic in fiction, and we hope at DC are most anxious to be a part of this "boom." *STAR WARS*, *CLASH OF TITANS*, *SUPERMAN*, *ALIEN* and so many others have either sparked the interest or are a result of the widespread enthusiasm over the fantastic fiction which may be in store for us all. It's making us all have very happy. As I mentioned before, we are all interested in science fiction and we wish to spread that interest in any way we can. Sure, we want *TIME WARP* to make money, but we also want to have a good time producing stories for the book at the same time. We must admit that we ARE having the time of our lives working out these tales for you. All of the writers and artists are very excited about the things you intended that are interesting in these pages and are thoroughly excited over your comments on our efforts. As you all probably know by now, we work in advance so that while we are typing this *TIME WARP* #2, #3, #4 has not yet hit the stands. (We did receive the color cover proof today and we can't help admitting that it looks great.)

So, once again we begin "THROUGH THE TIME WARP" with a plea for you to write us and tell us what you think. Bash and anyone who writes will become an official "Reader" and we'll need every word you can deliver. So go out there and write up those opinions!

BEHIND THE SCENES DEPT. As the end of *TIME WARP* #1 you may have noticed at the far *TIME WARP* #2, Springfield, the Mike Kaluta drawing you saw there did not appear until *TIME WARP* #3. As for some of you are wondering who, to explain, we'll take you back in time some 20 years and remind you of the good old E.C. days. E.C. Comics (the then-editor of that famous comic the one who is the now-editor of *MAG*) published several covers that were amazing and exciting but did not always have anything to do with the stories serialized

within the gaudy cover. Mike liked the idea and contacted Mike Kaluta to come up with the cover you see on this issue originally for #2. However, upon thinking it over, we felt that DC has nearly three covers of this sort and our readers have come to expect the stories they see on the cover to appear inside. So, at the last minute, much to the chagrin of the Production Department we switched the spots of *TIME WARP* #2 and #3. We have to thank the board of readers to credit Mike Kaluta for getting both covers in the office in time for us to make the switch. Thanks, Mike.

Speaking of covers, we have another idea which we think you'll like hearing about. Years ago, when Julie Schwartz (current Senior Editor, now in charge of all the *SUPERMAN* titles) was writing *TIME WARP*'s "Greenhalgh," *STARLINE ADVENTURES*, he would occasionally have a cover drawn without any story to go along with it. After the cover was turned in, Julie would find it suitable writers and they would come up with a story to match the cover. In this way, Julie was assured of an exciting cover even before anything was written for the book. We're going to be doing the same thing with Mike Kaluta working out some of his unique science fiction covers in advance for our future to study for inspiration. We hope again some really different sort of cover with this experiment. We'll let you know which idea was truly conceived.

We've received few letters *TIME WARP* already inspired by the house idea we're trying (spurring the cover to *TIME*). Some of those letters were just written to wish us well on our journey in the science fiction field. Some others (quite a few actually) have been written begging us to revive such science fiction features as *ADAM STRANGE*, *STAR MARSHES*, *GLORIA*, *THE WILD WILLOW SPACE RANGERS* and others in the pages of *TIME WARP*. This thought crossed my mind when we first talked about doing a science fiction book, but we decided it for a number of reasons. The first and foremost of those reasons is that we want to be ALL NEW! Not only in that the stories are all new but the presentation (aspects here will be all new as well. Most of the readers who write in requesting those aforementioned heroes remember them when they first appeared many years ago, and they would no doubt be thrilled to see their hero's characters again. But how

would now readers. I said, "We don't think that new readers would be thrilled to see *DC:THE* again, and if we were revived we'd have to update him and it would be a different character anyway. We think it's quite a bit better to introduce ALL NEW things to our both new readers and old DCers can be thrilled at what they see here. Anyway, we're planning to have ADAM STRANGE make a few guest appearances with NORMAN in *WORLD'S FINEST COMICS*, so writers will be happy!

When we were the assistant editor for Murray Boltinoff, we would do the best pages for *UNEXPECTED*. One of the returns Murray liked to include in *UNEXPECTED MAIL* was news on upcoming fan-fairs. We were considering having something similar on this new page, but we thought we'd ask you readers before we did so. Do you think there are enough places—meeting places, fan conventions, or do you think it's a good idea for "THROUGH THE TIME WARP" to set a letter or two to include some news reports on upcoming science fiction fairs and television. We'd like to have your opinion on this one.

They might begin to see some new names appearing on the pages of *TIME WARP* in our writers' credits. About a month ago, what we were handling all the mystery and science fiction books at DC Editor Lee Wein has just recently taken over *HOUSE OF MYSTERY*, we sent out a Writers' Guide for freelance writers to try their hand at mystery and science fiction stories so that we could build up our inventory. It was quite a success. We're no longer sending out the Guide and our inventory is being filled now by those writers who responded to our initial writers' search for more unsolicited manuscripts, please! So, if you see a writer's credit you don't recognize here in *TIME WARP*, it's most likely the work of a brand new writer. And you can probably be sure to see these names popping up in other DC Comics in the near future!

Since you are making this page in this book, you are probably a science fiction fan. For that reason, we'd like to alert you to new books which will be coming from publishers Simon and Schuster in the near future. It is to be edited by Michael Umland and will be entitled *THE BEST OF DC SCIENCE FICTION*. Mike has collected the best stories of ADAM STRANGE, SPACE SAMURAI, THE ATOMIC KNIGHTS and others and will have them reprinted in this handsome volume. You might have already seen his *AMERICA AT WAR—THE BEST OF DC WAR COMICS* which came out last June. The new book will be in full color and should be quite very shortly. Watch for it.

We're still pondering the idea for a *TIME WARP* club of some kind and we're asking you out there if you have any ideas on what kind of organization we can make. We'd like it to be something that has never been done before, so let's see how imaginative you can be. We're open to any far out suggestion you might want us to hear about. This is your chance to be creative for our mutual benefit.

You may have guessed by now that what we have not yet heard from anyone on *TIME WARP*, we are desperately trying to fill up our two-page letter column. And you're right, that's just what we're doing. But we are doing so for a reason. In anticipation of engineering letters we have to be receiving, we are making sure that the readers (and the Production Department here at DC) get used to the idea that the "THROUGH THE TIME WARP" feature is, indeed, two pages long in every issue. This will give both you and writers room to express our opinions and let the world (and the known universe) know how we feel about it. The book and office science fiction topics. Help us meet this goal!

We noticed something a bit disturbing the other day when we were reading over one of the many "fan-swap" letters. All the "best" or "favorite" stories were the ones which had the most exciting artwork. Even if a certain series weren't awarded "best writing," the story given the award was invariably the same tale which topped the "best art" prize. It seems that as long as the story LOOKS good, then fans will consider it "the best," despite the creative talent of the writing which inspired the art, be it excellent or poor. Therefore, we'd like to extend something we asked you to do a few issues back. When you vote for your favorite story, vote for favorite writer and favorite artist separately! Now, they may BE on the same story, but we'd still like to see a separate vote for each one. It might seem as we plan, we'll try to schedule the BEST writers and artists on *TIME WARP*, your thoughts don't let us down.

We'd like to make a connection at this point. In *FW* #1, Danny O'Hall's story, "It's the World Had as Kind Voice," was indeed pencilled by Rich Buckler, but it was inked by Bob Smith instead of Dick Diederichs as credited on the first page. We'd like to apologize to Bob and hereby recognize the excellent work he did on this story. You can see more of his fantastic work over Florence Frederic's pencils in *SUPER FRIENDS* and over Joe Samara in *ADVENTURE COMICS'* new *PLASTIC MAN* feature. And we'll no doubt be seeing his strange pen work on some *TIME WARP* stories again, soon as well.

Be sure, coincidentally, as we're here typing this in our office, the color proof of *TIME WARP* #5 was placed on our desk for inspection. We glanced over it and will feel proud. The same feelings we had a month ago when the book first went into the works. By the time you read this, we will have already read your comments on this last issue, but either way our office right now, we cannot help but say you, knowing the skills you will have yet to see.

FLUID DEPT. We'd like to alert you to a few things we are touched upon earlier in this column that will be of special note to science fiction fans. We mentioned that Bob Smith will be inked the new *PLASTIC MAN* feature in *ADVENTURE COMICS*. This happens to be originally scheduled for *DC SUPER-HERO SPECTACULAR*, which was cancelled when it was decided that *WORLD'S FINEST* would remain a Dollar Comic and the back-up features there would remain under the title *Small ADVENTURE COMICS* is now a 40¢ monthly, it seemed like the perfect place for *PLASTIC MAN*. Now DC Editor Lee Wein, and Paul Lewis decided that the new *ADVENTURE* should have an exciting, new lead feature as well. So, with the approval of Steve Ditko, the team has created a new (the third version) of *STARMAN*. Watch for it!

And since we're plugging science fiction subjects, let us not forget the latest adventures of *GREEN LANTERN* wherein the Emerald Crusader returns as a space-roaming galactic patrolman as he leaves Sinestro and the Weapons of Dread. The stories are written by Danny O'Hall and they truly return GL to the top spender he has been in the past. If it's science fiction you love, the latest issues of *GREEN LANTERN* are for you!

We are finally running out of space and have to find this feature column and begin work on it. What will be the most exciting thing for us in that issue is that these pages will finally be devoted to comments by YOU, the "readers." The readers of *TIME WARP*. So, stop reading this right now, read the stories in this issue, and write us a letter so that we can know what you like and what you hate! The best letters will appear in a future issue. If you've already written about issue #1, then be sure to let with us in 60 days to see if your comments made it into print. We'll be looking forward to hearing from you.

HARRY WEISBERG—JCH

SOMEWHERE IN
DISTANT SPACE,
MARTIN SCIENCE
EXPERIMENT #794
HAS BEEN OUT OF
CONTACT FOR 20
MONTHS! A
RESCUE MISSION
HAS JUST APPROVED
AT THEIR BASE.
WHAT LIES AHEAD
WILL TEST THE
BRAGGARTS OF EVEN
THOSE WHOSE
LIVES HAVE BEEN
DEDICATED TO—
THE ADVENTURE!

"THERE'S IT IS,
THE GRIDLOCK
EXPERIMENTAL BASE—
TOTALLY DESERTED!
BUT THE ANSWER
TO THE MYSTERY
SHOULD BE IN
THERE!"

"LET'S HOPE SO,
HARVEY. FOR WE
CAME A LONG WAY
FOR EACH!"

"KEEP YOUR OFFERS
TO YOURSELF, RON—
YOUR POSSIBLE
ABANDONMENT DEPENDS
ON THIS MISSION!"



OUT OF THEIR HEADS

STORY BY: ARNOLD DRANE

ART: MARCO CASTELLO

COLORS: JERRY BERRY

"LIEUTENANT CRANE IS IN
ORDER, RON—ONLY REPORT
YOUR OBSERVATIONS
RATHER THAN YOUR
ANALYSIS! IT'S THE
SIGN OF A
COMMANDER!"

"YES, SIR!
SOMETHING
GOT THEM OUT
OF HERE BEFORE
THEY FINISHED
BREAKFAST."



"VERY GOOD, RON!
MAYBE THIS WILL
TELL US—WELL, LOOKS
LIKE THE FINAL
ENTRIES!"

"LAST NIGHT, I
CAUGHT
RUSSIAN
TROOPS
TO—"



"WALK OUT OF
THE ROOM IN HIS
SLEEP? TWO MONTHS
AGO, KEEN HAD TRIED!"

"THEY KNEW THE
ORDERS—NO ONE
WAS PERMITTED
SUSPECT
EXPLORATION
ALONE..."



"BUT TONIGHT RUSSIAN BLAZED
AGAIN! AND THIS TIME HE
MADE IT!"

"SOMETHING DREW
HIM OUT THERE, I
KNOW—BECAUSE I FELT
IT THE NIGHT I TRIED
TO WALK..."

"THAT'S
WRONG! WE'LL
GO AFTER HIM
AS SOON AS
THE SUN
RISES!"



"FINAL ENTRY! BUT HE WAS
RIGHT! I JOKED OFF...
AND HE BEFORE CAME TO
AND THE OTHERS—
GONE! MUST SEARCH
THEM OUT! BUT WHAT
WANTS FOR ME?"

"WHATEVER'S OUT THERE—
I'M READY FOR
IT!"

"THAT'S ALL HE WROTE? HE MUST HAVE LOST HIS HEAD! FOUR PROBES SHOWED NO LIFE!"



"WHAT WAS THAT?"



"SOME KIND OF CAUTION! THIS PLANET MUST BE AS BATTLE WRE ANGLAND OF YEARS AGO!"

Reddington

"AND THEY'RE THE ONES WHO MUST HAVE CAPTURED GRAY, DON'T THEY?"

Reddington

"BUT WHY WEREN'T THEY DETECTED BY THE PROBES?"



"WHO KNOWS WHO CARES?"

"THEY CAN'T DENY THEM, WOULD HAVE THEY'LL GET TIED IN TIME AND LEAVE EVENTUALLY."

"IF THEY DO, THEN WE FOLLOW THEM TO THEIR GUESS - OR HANGING - AND FIND THE GRAYLOCK CREW - OR WHAT'S LEFT OF THEM!"

"AS THE RAIN SLOWLY BREAKS, THE CONSTANT POUNDING GROWS AND AS IF ON COMMAND, THE PROTOTYPES DEPART..."



"IT LOOKS LIKE THEY'RE VISIBLE OVERLOOKING. BETTER NOT LOSE THEM!"

"IF WE HAVE TO, WE CAN BREAKTHRU THE JAIL! IT'S TIGHT BUT USABLE!"



"HURRY! I'VE LOST TRACK OF THEM!"

"IF WE CAN'T PICK THE TRAIL UP AGAIN, WE'LL HAVE TO TURN BACK! THOSE PROTOTYPES KNOW THIS JUNGLE, WE DON'T!"

BUT BEFORE THEY
CAN RETRACE THEIR
TRACKS, AN
UNEQUAL BATTLE
IS JOINED.

YAWAAH!



AND, ASCENDING SECOND LATER...

OH-H, MY BACK!
AND THOSE
CREATURES GOT
MY WEAPON.

WINE, TONG!
BUT WORSE—
THEY GRABBED
ME!



SO, TO FIND HIM,
BEFORE THOSE
THINGS GET HIM
ALIVE!

KACWAAH! YOU'RE RIGHT!
THEY DO LOOK CRAWLY OF
IT. DID YOU SEE THEIR EYES?
THEY'RE LIKE BOMBS!



THEN, AS THEY REACH A
CLEARING...

THERE—
THEY ARE
AND—OH
MY GOD!



XANAAA!
XANAAA!
XANAAA!

HOW DO YOU LOOK
AT THAT THING WITHOUT
THROWING UP?



GOOD LORD! THEY'RE
OFFERING HIM AS A
SACRIFICE. WE'VE GOT
TO STOP THEM!



A MOMENT LATER, AS THE COIL RELEASES ITS WHOLEY HOLD ON HIM.

LOOK AT HIS EYES! THE SAME AS THE OTHERS! ARE IT A MINDLESS BEING NOW TOO?





THE TWO EXPLORERS
STAMMER TO THEIR
FEET!

BACK TO
THE BASE—
HURRY!

FORGET THE BLADE,
BACK TO THE JAW—
AND OUT OF HERE
FOREVER!

NO! THAT MURKIN
HAS MADE ANDLERS
SERVING OF SIX EARTH
PEOPLE—AND ITS
GONE TO PLAY
FOR IT!



HOW ARE WE
GOING TO KILL
THAT THING WHEN
ITS SERVANTS
ARE READY TO
DESTROY US?

THE ANSWER IS
IN GREENLOCK AND
THE OTHERS? IF
THERE IS EVEN A
SLIMMER OF
HUMANITY LEFT
IN THEM, WE'LL—

—TURN IT
INTO A
WEAPON!



WITH A CRY HARVED! WHIRLS AND BEGINS
FADING THROUGH FLESH!

WHAT IS
IT?

THE GREENLOCK
PERFORMING, ANCHORING!
TAPES OF EACH OF THEIR
BACKGROUNDS? KEEP
YOUR FINGERS CROSSED!



SHORTLY AS THE
ANDLERS BEGINS
ARE MOVED BY
AN AMPLIFIED
HUMAN VOICE—

DR. GREENLOCK? LOOK HERE!
THE HIGHWAY—YOU KNOW HER!
SHE IS YOUR WIFE! MOTHER OF
YOUR TWO CHILDREN! THINK,
MAN, THINK!



AND AS THE BLANK
EYES STARE, A SINGLE
DROP OF MOISTURE
GROWS!

A GIANT WAVE OF
SMOKE SWEEPS OVER
THE SEEMINGLY HINDERS
BEND.

KAAAAA
KAAAAA
KAAAAA

WITH THE
MAN WHO
HADS GREN-
LOOK IN THE
LEAD THE
COWBOYS
RETURN TO
THEIR
"MASTER."

DOESN'T
KAMALAH
REALIZE
THEY MEAN
IT HARM?

NO IT BELIEVES THEY'RE
STILL THE COMPLETELY
HARMLESS SLAVES IT
CREATED.

AS THE MONSTER FINALLY
SENDS THE DANGER...

EYAAA
CRRACK
KWOON
CRRACK
TREGH

BUT ONE GETS THROUGH.

YEEE
YEEE
YEEE
YEEE

WHAMMM

YOU DID IT RON!
YOU DID IT! NOW
WE'LL GET YOU
HOME!

LIEUTENANT,
RON STAYS
HERE!

HE
MUST!

ON
EARTH
HE'D
ONLY BE
A
MADNESS
FREAK!

HERE,
HE SHALL
BE IN
COMMAND!

THE END

CAPTAIN PENNING MARTIN, LATE OF THE WARSHIP MAGELLAN, HAS NEVER FEARED THE DARK UNKNOWN OF SPACE, BUT HAS MAINTAINED CONFIDENCE IN THE ABILITY OF THE HUMAN HAND TO MAKE SENSE OF THE INTRICACIES OF COSMIC CHANCE AND PROBABILITY.

NOW, STANDING ALONE ON A HOSTILE WORLD, MARTIN'S FAITH WILL BE PROVED... OR DESTROYED...

ON THE DAY of RETURN



THAT SPACE WARP I BLUNDERED INTO IS UNMAPPED! I BARELY KNEW WHAT HIT ME!

STORY: DAN MURPHY and GARY COHN
LETTERING: MLT SILFOW

ART: STEVE DITTO
COLORIST: LUCAS D'ANGELO



THIS PLANET GREYS THE DEEP INSTEAD OF A DUN! HOW CAN IT SUPPORT LIFE?

IS ANYONE HERE? PLEASE HELP ME...

ALRIGHT, ALRIGHT-- I'M COMING!



--PLEASE!



WHERE--?

DON'T TALK YET, BOY--JUST BE GLAD YOU'RE ALIVE! LUCKY THING YOU CRASHED NEARBY--



--MY LITTLE HOUSE-- BUT THIS IS ONLY A TINY CABIN!

LOOKS LIKE IT FROM OUTSIDE, DON'T IT-- NEW NEW--BUT THAT BUMP PLAYS TRICKS WITH SPACE ALL AROUND HERE!



WHAT'S THAT?!

THAT'S MY WORKSHOP, SON! I'M A MANUFACTURER--DELIVER MY BOOKS, TOO! THAT'S WHY I'M NEAR THE ROAD--MAKES THE ROUTE EASIER, AND HELPS ME KEEP TABS!

HOMMM



MY TERMS ARE STRICT--AND I'VE WARNED THE CUSTOMERS THEY BETTER WATCH OUT, OR I'LL CROSS 'EM OFF MY LIST!



THEY MUST WANT WHAT YOU'RE SELLING PRETTY BAD!

WELL--NEW NEW-- I LIKE TO THINK SO!



SEE, I'LL TELL YOU WHAT! I'M GOING ON MY RUN IN A LITTLE WHILE--I CAN DROP YOU ON AN INHABITED WORLD!

WELL, I...

DON'T WORRY, SON-- HAVEN'T LOST A PASSENGER YET! YOU JUST REST UP WHILE I FINISH LOADING!



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HISTORIC WARGAMES

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\$2 DISCOUNT COUPON

[illegible]

FERTILITY--CONTAGION--EPIDEMIC.
HUMANITY ALWAYS HAD A WORD FOR
IT! FOR, THOUGH THE NATURE OF
DISEASE IS EVER-CHANGING, EACH
ERA IS FROUGHT WITH SOME SPECIES
OF...

PLAGUE

BY THE FUTURE AGE, SPACE-TRANSPORT
HAS BECOME NO LESS COMMON--NO
ACROSS SPACE--THAN AIR-TRAVEL...



CARGO OUT
T-DELTA-814 TO STATION
CHOCY... REQUESTING
TOUCHDOWN CLEARANCE!

STORY: GEORGE NAGAI • ART: DON MONTON & STEVE MITCHELL • LETTERS: RIM OGA • COVER: G. FANGELLO

ON PLANET EARTH, WHERE
LONG AND THE RITUAL BRAGG
ACCOMPLISH -- COMMON PLACE...



STATION CHOCY TO
T-DELTA-814...
YOU ARE CLEARED
TO COMMENCE FREE
ORBIT!

ROGER--
TU...

ARRRGH-N-N-N-N!!



WHAT'S--
WHAT'S
HAPPENING?





PLEASE--DON'T PANIC!

IT'S I WHO AM
FRIGHTENED... I WHO
NEED HELP!



THIS-- THIS
PARANOID-CONVICTION...
IT STRUCK ME SHORTLY
AFTER I OPENED MY
AIRLOCK EXHAUST!

THERE WAS A SUDDEN
FEELING OF... OF
NOTHINGNESS... AND
THIS IS HOW I AWOKE!



WE'VE GOT
TO PUT YOU IN
QUARANTINE!

QUARANTINE?
WHERE?

THE
SPACE-
DISEASE
CENTER,
OF COURSE!



"SPACE DISEASE"-- A YOUNG
CONCEPT--SOMETIMES SIMPLE,
OFTEN ARISTIFYING...

YOUR
INTELLIGENCE
IS STAGY--NOT
ASTONISHING, AS ARE
YOUR APPARACY
AND REFLEX
PATTERNS!

WHATEVER
SALADY YOU
CONTACTED
IT HADN'T
AFFECTED
YOUR
MIND!



I COULD'VE
TOLD YOU THAT
MYSELF!

WHAT ABOUT THE
--THE "SALADY"
YOU REFERRED
TO?

APPARENTLY
SOME ALIEN
ORGANISM WAS
TRANSMITTED
THROUGH YOUR
SPACE EXHAUST
SYSTEM!



ITS COMPOSITION AND
ORIGIN--THE REASON FOR
THE PHYSICAL EFFECT--MUST
BE DETERMINED BEFORE A
CURE CAN BE ATTEMPTED!



SCIENCE—SAMPLING—PROCES—
PROCEDURES THAT REDUCE THE
BODY TO ITS MINUTEST ELEMENTS...





MY ILLNESS... IT MUST
BE CONTAGIOUS--EVEN
THROUGH THE PROTECTIVE
SUITS!

EXACTLY! YOU
INFECTED MY
ASSISTANTS...
AND I COULD
BE NEXT!

IN AFRID I'LL ALL HAVE
TO BE PLACED IN COMPLETE
ISOLATION--ALONG WITH ANY
ONE ELSE WHO COMES DOWN
WITH THE DISEASE!

WE
UNDERSTAND
MR. BARTLEY!

WARRVLOUS! NOT
ONLY HAVE I FAILED
TO FIND AN ANSWER...
I WREST MY
WIND UP IN THE
RAME FOOT!

I FEEL AS IF I'VE
REACHED A DEAD END!

WITHOUT A VIRUS,
BACTERIA OR ANY OTHER
DETECTABLE ORGANISM,
HOW CAN A DISEASE BE
CONTAGIOUS?

Oh-Huh...

EROW--!
YOU ZING!

THE
WHOLE
PROBLEM
DEFIED--

DOCTOR, I--
DA SCARABBY
WANTS GONG
TO BECOMES
OF NET

EACH CHILD
...WILL FIND A
CURE--I PROMISE
YOU!



BUT REASON I WE MUST
SOLVE YOU, YOU KNOW
YOU CONTACT ANY OTHER...
AND OTHER...



WAIT A MINUTE! YOU NEVER
CAME NEAR THE PATIENT!

HOW COULD YOU
HAVE CAUGHT
ANYTHING FROM
HIM?

WAIT - WHAT ARE
YOU SAYING, DOCTOR?

I'M SAYING THAT - OR
WHOMEVER YOU ARE -
THAT YOU'RE NOT A
TRANSFORMED HUMAN!

YOU'RE AN
IMPOSTOR!



DOCT WHO ARE
YOU? WHAT'S THE
GAME YOU'RE
PLAYING?

YOU'RE ABUSING
ME! HELP!
HEL-LO-LO-LO!



THAT WILL BE
ENOUGH,
DOCTOR!

DO -? YOU'RE
ALL PART OF
SOME SCHEME!



PRECISELY!

SHHH!
I CAN'T
MOVE...



ARROH-H-H-H



AS TRANSMISSION STREAMS THROUGH TIME SPACE, THE HUMAN - STILL CONSCIOUS - HEARS A SCREAMING TALE...

EVERY DAY, YOUR CORPORAL FORM WILL BE REPLACED BY ANOTHER OF OUR PEOPLE!

WHAT WHY?



IT IS A MEANS OF AMPLIFYING YOUR WORLD FOR WHO WOULD AMBUSH THAT EACH "DESIGNED" HUMAN IS ACTUALLY ONE OF US!



AS THE "BACKNESS" SATURATE THERE WILL SOON BE ENOUGH OF US ON EARTH TO OVERCOME FOR HUMAN FORM AND REFORM!



TO MAINTAIN THE DECEPTION, MEMORABLE SAYS CAPTIVES KNOWLEDGE AND MEMORIES ARE BEING TRANSMITTED TO THE BRAIN OF HIS REPLACEMENT ON EARTH!



AND SO, SHORTLY AFTERWARD ANOTHER TRANSMISSION FLEW OUT TO A DUTANT ALIEN BRAIN...

...FOLLOW A DECEPTION THAT WILL END... WHY?

SUPERSCALE.

Giants from the past, present and future.

Monogram's biggest models are loaded with fun and unbelievable details.

Take the 1/72 scale NASA Space Shuttle for example. Soon reality like this will allow to distant space stations. The model is nearly 20" long. Cargo doors open to reveal satellite load. It includes detailed cockpit and crew.

Now you can see it all in the 1/48 scale Visible B-17. Because its clear fuselage reveals cockpit, bombard-

ier, radio and gunner compartments, 26" wingspan. And there is the big 1/8 scale new Ford 1937 Street Rod, 46 1/2" long. It's packed with the latest

speed equipment: V-8 engine, bucket seats, custom wheels, and Goodyear street skirts, working steering. A real street devil.

When you want to build really big ... build the best from Monogram Superscale. These are the giants of all time.



MONOGRAM MODELS, INC.
MORTON GROVE, ILL. 60053

Right. Down to the last detail.



YOU'VE GOT TO BUILD 'EM TO BELIEVE 'EM!



It digs! Claw blade scoops and carries—just like a real bulldozer.

It lifts! Rear controls raise and lower claw blade.

It moves!
With brand-new
machined track treads.

Set 951



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Choose your challenge! Go-Cart, Auto Chassis, Farm Tractor...or 3 new sets! Mobile Crane, Fork Lift, and Bulldozer. They move and maneuver—just like the real thing. And you build them from scratch...with gears, pistons, and universal joints that really work.

Each set builds other models too. (Like the Mobile Crane. It builds a dump truck, shipyard crane and more). You can also get spare parts, and even a power pack—to motorize your models. The LEGO Expert Builder Series. Don't miss out!

Set 950



Set 955



Set 948



Set 956



Set 952

